ナーヴル
2
Touya Momoyo

敵を撃退し安堵したのも束の間、
突然の異変により、苦しみ、倒れてしまった花蘭。
専門医の診察により花蘭の身体の秘密が明らかとなり、
その意外な事実に戸惑う花蘭。
すれ違う二人の想いを乗せ、艇は輪の本拠地へと向かう――。

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一迅社

Karneval
Tomo Takanaga

KARNEVAL
7th Score Tears
8th Score Your body
9th Score Rework Tower
10th Score ~ Vip Forest
11th Score Eve
12th Score In Karnaval

KARNEVAL 2

STORY

A YOUNG BOY NAMED NAI USES A BRACELET AS A CLUE TO LOOK FOR SOMEONE CALLED KAROKU. DURING HIS JOURNEY, HE MEETS A BOY CALLED GAREKI, WHO JOINS HIM. ONCE THEY FOUND THAT THE BRACELET BELONGS TO "THE COUNTRY'S DEFENSE ORGANISATION, CIRCUS". THEY SET OUT TO TRY AND CONTACT THEM WHERE AFTER A STRANGE TURN OF EVENTS, THEY WERE TAKEN ABOARD ONE OF THEIR SHIPS

HOWEVER, ALL OF A SUDDEN, A PERSON WITH MYSTERIOUS POWERS WHO IS AFTER NAI ATTACKED!! THE ENEMY EVENTUALLY WITHDREW WITHOUT NAI AND THE OTHERS KNOWING THE REASON BEHIND HIS ATTACK

AND THEN AFTER A MOMENT OF RELIEF, NAI COLLAPSES ...!?

CHARACTERS OF KARNEVAL

Gareki

WHILST BREAKING INTO A STRANGE MANSION TO STEAL, HE MEETS NAI. INTERESTED IN NAI'S BRACELET HE JOINS HIM

HELPING

ATTACHED TO

Nai

A YOUNG BOY WHO IS LOOKING FOR KAROKU WITH A BRACELET AS A CLUE ALTHOUGH COMPLETELY INCAPABLE OF SURVIVING ON HIS OWN, HE HAS INCREDIBLE HEARING ABILITIES

Bracelet

AN OLD MODEL OF CIRCUS IDENTIFICATION IT BELONGED TO KAROKU. NOT USUALLY SEEN OUTSIDE

SEARCHING FOR

PROTECTING

Hitaki

CIRCUS' SECOND COMMANDER HE IS HAS THE BRACELET AND THE ONE HOLDING THE BRACELET, NAI (AND GAREKI) IN CUSTODY

Karoku

ACCORDING TO NAI, HE LEFT THE BRACELET BY THE SEA COVERED IN BLOOD AND DIRT. PEARED. AT PRESENT, INFORMATION ABOUT HIM IS UNKNOWN HE SEEMS TO HAVE A DEEP CONNECTION WITH NAI...?

?

Yogi

A CIRCUS LEPTENANT HE HAS A CHEERFUL AND FRIENDLY PERSONALITY HIS ROLE IN SHOWS ARE WEARING A COSTUME

Tsukumo

A CIRCUS LEPTENANT A BEAUTIFUL GIRL WHO IS COOL AND SERIOUS. DURING SHOWS, SHE PERFORMS LIGHT ACROBATICS WHICH ARE BEAUTIFUL AND POPULAR

Q. What's Circus?

A.

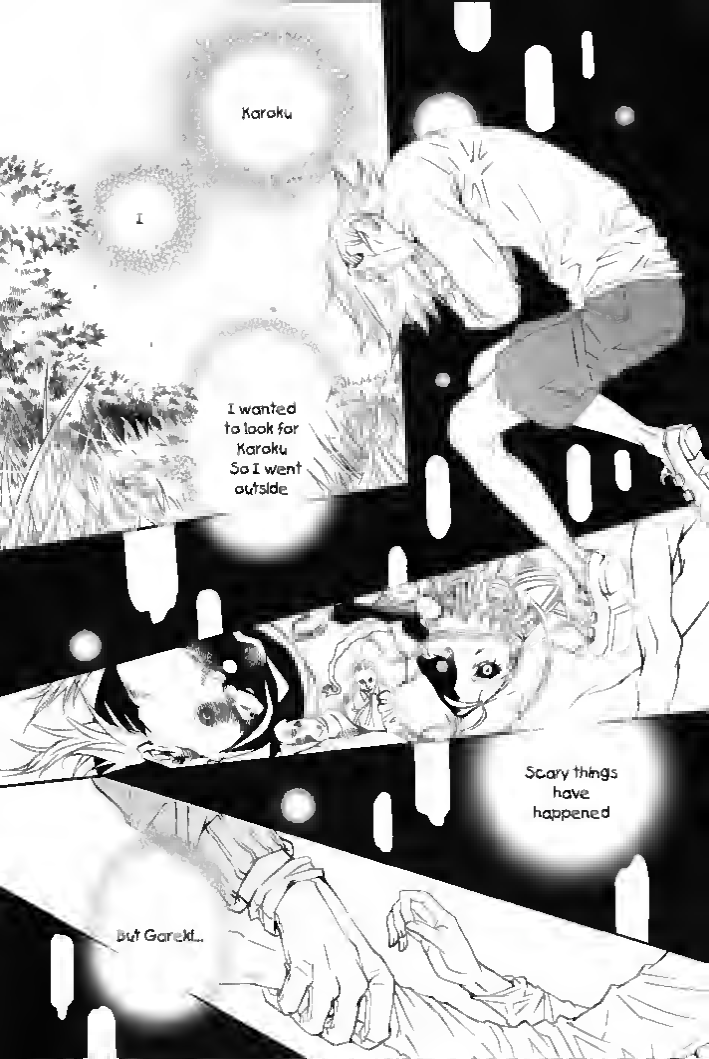
IT'S WHAT CAN BE CALLED A MODERN DAY "POLICE" TO ENSURE THE ARREST OF CRIMINALS, THEY GO ON UN-ANNOUNCED "SIMULTANEOUS RAIDS" WITH CREDIT FOR BEING AFTER THE SIMULTANEOUS RAIDS, THEY HOLD FUN CARNIVALS FOR THE TOWNSPEOPLE WHO MAY HAVE BEEN AFRAID OF THE RAIDS

CAPTURING OF CRIMINALS FOR THE SAKE OF MAKING PEACE FOR TOWNS, CIRCUS CONTINUE THEIR EFFORTS AS A BRIGHT ORGANIZATION

Sheep

CIRCUS' DEFENSE SYSTEM ALTHOUGH CUTE IT SEEMS TO HAVE "AMAZING FUNCTIONS"

Score 1 - Tears


Karoku
I
I wanted to look for Karoku So I went outside
Scary things have happened
But Gareki...

Saved me
And always stayed with me
If Gareki was gone ...
I WAS
SO LONELY
NAI?

Nai!
Nai!?
WHAT'S WRONG?
DID YOU GET HIT...?
Don't move!! I'll get Gramps!!
HIRATO! NAI'S...

It hurts
It..
YOU'RE A GUY AREN'T YOU
HANG IN THERE
YOU POOR THING...

TO HAVE PASSED AWAY SO PAINFULLY
GAREKI?
hah
Hey how is he!? How's Nai!?
Hey
Gramps!!
IT'S OK TO GO IN NOW ...
Gramps!!
GAREKI TAKE COVER
HUH?
Be QUIET!!

DON'T BE SUCH A FOOL IN FRONT OF THE PATIENT!!
CRASH
JUST RELAX
HE HAS NO INJURIES

HOWEVER HIS BRAIN WAVES WERE MOMENTARILY STRONGLY DISRUPTED
ALL THERE IS NOW IS TO WAIT FOR HIM TO REGAIN CONSCIOUS-NESS
I DO NOT KNOW THE SOURCE OF THE DISTUR-BANCE
YOU'LL NEED TO LOOK THIS UP AT THE RESEARCH TOWER
I SEE... THEN
DOCTOR!
I DON'T HAVE MUCH TIME SO I'LL BE TAKING MY LEAVE
I'LL TAKE THE FOOL WHO TUMBLED OUTSIDE WITH ME
FEEL FREE TO USE HIM FOR HUMAN TESTING

WHEN WILL HE AWAKEN?
IT'S MY RESPON-SIBILITY
IF THERE'S ANYTHING I CAN DO-
HE'S CALM NOW
SO HE'LL BE UP SOON I THINK
relieved
YOU SHOULD LEAVE THE WEIGHT OFF YOUR SHOULDERS, TSUKUMO
YOU ONLY NEED TO CARRY YOUR OWN BURDENS
NOW THEN
WHO MIGHT YOU BE?
PLEASE TAKE CARE OF NAI-KUN
I'LL BE HEAD-ING BACK NOW..!
UU

HO HO-
AREN'T YOU THE ASSERTIVE BOY
EVEN THOUGH THERE'S SOMETHING WRONG, YOU SAY IT'S NOTHING
YOU'RE NOT A QUACK ARE YOU?
I'M JUST HERE TO SEE THE COLLAPSE OF EVENTS
FRIENDS ARE JUST WORTHLESS
HOW DID YOU MEET BECOME FRIENDS
YOU'RE WORRIED ABOUT YOUR FRIEND
OR DID YOU SHRINK WITH AGE?
YOUR SIDE NEVER GREW ##
That's how you are -
Such a wonder -ful meeting -

MEETINGS ARE A RESULT OF CHANCE
AREN'T YOU AN INTERESTING FELLOW
FAITH CAN BE GROWN THERE
IT'S AN ETERNAL FRIEND
I'm so hungry
RUMBLE
FOR DINNER
BE SURE TO LOOK AFTER HIM
Huh!?
... HEY!
WHERE ARE YOU GOING!

NAI
WHY AREN'T YOU FOCUSING ON ME?
IS THERE SOMEONE CLOSE TO YOU?

Where are you!?
WHAT KIND OF PERSON IS IT?
Karoku!?
Ah
Gareki...
THAT'S MY BOY, BEING ABLE TO MAKE FRIENDS
BUT
LET'S SAY GOODBYE TO THAT PERSON

Huh
But..
why..?
BECAUSE HE FEELS SORRY FOR NAI
But I..
YOU SHOULD TELL HIM,
"I DON'T NEED GAREKI"
Gareki is..
crack
THAT PERSON
WILL BE CAUGHT UP IN SCARY THINGS IF HE'S AROUND NAI

CRASH
YOU DON'T WANT HIM TO BREAK DO YOU?
Ga.....

WOAH
THAT SCARED ME...
HOW'RE YOU FEELING?
HEY
IF THERE'S ANYTHING YOU WANT I'LL HEAR IT NOW
GA
relieved
YOU DON'T WANT HIM TO BREAK DO YOU?
Jump

SHOVE
"I don't need Gareki"
HUH?
"I don't ..."
THAT
TELL ME WHAT YOU MEAN

NOW OF ALL TIMES?
SCARY?

EH?
GAREKI'S IS...?

AH

EA...?

WHAT'S THAT?
Gareki...

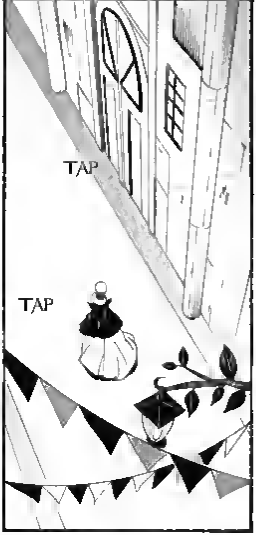
I GUESS YOU'RE ALREADY GETTING ALONG WITH CIRCUS NOW
I'LL GIVE YOU WHAT YOU WANTED
SO GO AWAY?
THEY'RE INNOCENT, FREE AND THEY'RE NICE GUYS
SORRY BUT I HATE THAT
slam
twinge
...?
plat
plat

Uu...
Uwah
Uwaaaaaaaaaaah...
hic
Uu...
creak
DOCTOR
FOR A WHILE NOW
THERE WAS SOME-THING I WANTED TO ASK YOU ABOUT
hic...
NAI?
Uu...
Waaahh

OW
AREH
AREH
Someone's coming
HOWL
HE'S JUST AN OLD MAN CAN'T HE TAKE IT EASY ON ME
SLAM!
Ow ow..
GEEZE GRAMPS
GRAB

That brat is awake so go tell him
DOES HE MEAN THE DOCTOR
Where's that bearded old man
EH?
UMM...?
Gasp
SCARY
GOT IT
SO LET'S CALM DOWN...?
IS THAT OK?
Sweat
HIRATO
I DON'T WANT TO BOTHER HIM
I HAVE TO GO GET THE DOCTOR BUT I CAN'T LEAVE HIM ON HIS OWN...
waaaah
WHAT SHOULD I DO
I'VE ASKED HIM IF ANYWHERE STILL HURTS
WHY IS HE CRYING...?
Ah hello Tsukumo?
THAT RIGHT YOGI
Hi
BEEP BOOP BEEP
waaah
YOGI
I'm not here right now I don't want to make this place into a murder scene so
WHAT ARE YOU SAYING?

ARE YOU HERE?
COME IN
creak


TAP
TAP

PLEASE, HAVE A SEAT
I'VE BEEN LIKE THIS SINCE I WAS A CHILD
THIS IS WHY YOU WEAR GLASSES
YOU SHOULD REST YOUR EYES FOR A WHILE

SO
YOU DIDN'T COME HERE TO EAT YOUR DINNER,
DID YOU?
I PREFER TO LOOK FOR LOST PAPERS
THIS IS ALL JUST DATA, ISN'T IT

RIGHT
IT'S ABOUT THAT BOY'S BODY

.....

IS THERE SOMETHING WRONG WITH NAI'S BODY?

IS IT A SERIOUS PROBLEM?
I'LL JUST SAY IT STRAIGHT

HE'S NOT HUMAN, BUT AN ANIMAL
Score 8 - Your Body

I EXPECTED YOU TO BE SURPRISED
I TOO
PFFT
HEHEH
I CAN HEAR YOU
NO NO UHH
SUCH A BAD JOKE
COUGH
I WAS UNDER THE IMPRESSION THAT WISDOM AND WIT CAME HAND IN HAND WITH AGE
HAH...
BUT YOU ARE LIVING PROOF THAT WISDOM DOESN'T ALWAYS COME WITH ADVANCED YEARS
HOW SHOULD I PUT IT
IT WAS THE WAY YOU SAID IT...
Your sense of humour is astonishing...
An animal
THIS IS NO JOKE!

I WONDER IF THE DOCTOR IS WITH HIRATO, HUH~
UMM~
WHAT'S UP WITH SAEKI'S AURA?
CREAK
Is he angry?
DOC
POP
POP
POP
ALRIGHT
LOOK CLOSELY
WHY YOU TAKING ME FOR A FOOL !!!
He's here~ Sure.
AH!

Ta-da
THE PROBABILITY THAT "NAI" IS THIS IS EXTRAORDINARILY HIGH!!
AFTER TAKING TISSUE SAMPLES, I HAVE COME TO THE CONCLUSION THAT
Name : Niji
This
WHAA!?
NO WAY!
WHA
?

Waaa
WHY ARE YOU HERE ANYWAY!?
I'm awake
But it's the Doctor saying it so I must
Be true. Nai is an alien!
THE NUMBERS DO NOT LIE!
YOU'RE SAYING THAT TOO
WHAT A BAD JOKE
WOAH
an animal huh?

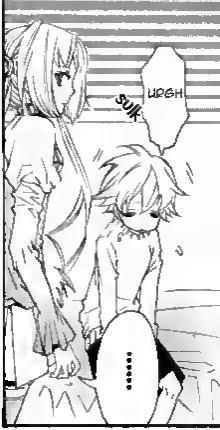
I'LL GO SEE HIM THEN!
I SEE!
AH!
NAI IS AWAKE NOW SO GAPEK!

huh?
Seriously?
DATE NUMBERS

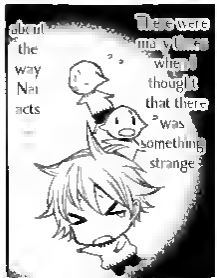
!
!
DOCTOR!
HOW IS HE FEELING?
HE SEEMS FINE BUT...

Gareki!
.....
I don't... need Gareki
Gareki is...
Scary?
You...
Now of all times?

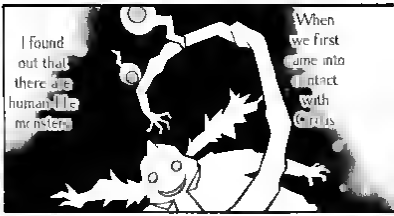
DID SOME-THING HAPPEN?
NO
WHAT'S WRONG?
WHAT


SUIK
UPSH
.....

It's not easy to be convinced that it's physically possible!!
HOH
HOO?
HOH
To be honest I was wondering if that data about that animal could be wrong

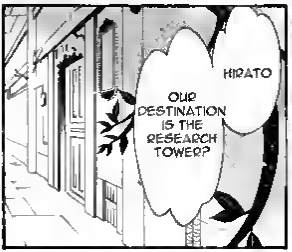

about the way Nat acts
There were many times when I thought that there was something strange

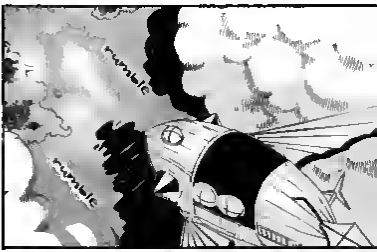
I'm sure


I found out that there are human-like monsters
When we first came into contact with Grimus

okay
You gotta be dirty to protect yourself
Then...
What have I...
It hurts, It hurts.
grind grind
pat pat
Don't you think it's a sin to forget your manners?
Why don't you... get so full of yourself
I don't need Gareki
BLUSH
UH
I looked like an idiot!!

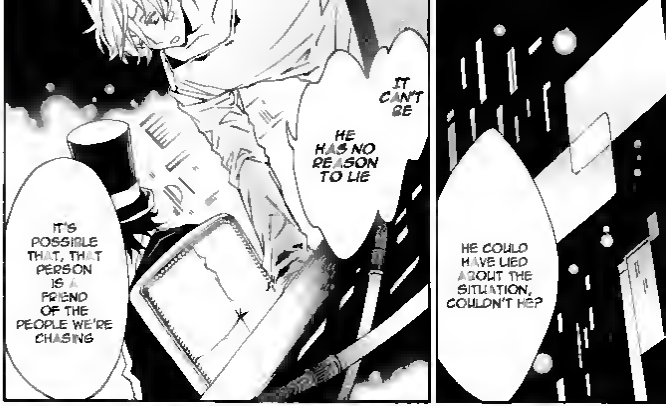
SOMETHING DID HAPPEN...
WHAT'S WRONG?
Just get lost!
It's nothing!
WHA...
WHA...

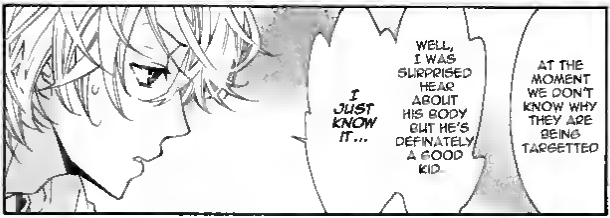

HIRATO
OUR DESTINATION IS THE RESEARCH TOWER?


rumble
rumble

I'M GOING TO MEET UP WITH TSUKITACHI AT THE RESEARCH TOWER AND LET HIM KNOW
HUH
EVERYONE FROM TEAM 1?
NO, JUST HIM
DESPITE HIS APPEARANCE OF AN ECCENTRIC, ELDERLY DOCTOR
WE SHOULD FOLLOW PROCEDURE IN THIS INVESTIGATION
YES

IS IT ABOUT NAI?
YES
THAT REMINDS ME, NAI'S BRACELET CAN'T BE USED, HUH?
COULD IT BE- YOU'RE THINKING
IT'S NOTHING IN PARTICULAR
IT'S JUST THAT THE BRACELET SEEMS UNRESPONSIVE TO HIM
HUH
MAYBE IT ONLY REACTS TO THE OWNER
NAI SAID THAT HIS BROTHER DROPPED IT
THAT'S WHY,


IT CAN'T BE
HE HAS NO REASON TO LIE
IT'S POSSIBLE THAT, THAT PERSON IS A FRIEND OF THE PEOPLE WE'RE CHASING
HE COULD HAVE LIED ABOUT THE SITUATION, COULDN'T HE?


I JUST KNOW IT...
WELL, I WAS SURPRISED HEAR ABOUT HIS BODY BUT HE'S DEFINATELY A GOOD KID
AT THE MOMENT WE DON'T KNOW WHY THEY ARE BEING TARGETTED

NO
IT'S WHY I BROUGHT YOU ALONG
You're thinking I'm naive...
Huh
Wha
WHAT ARE YOU SMILING ABOUT?

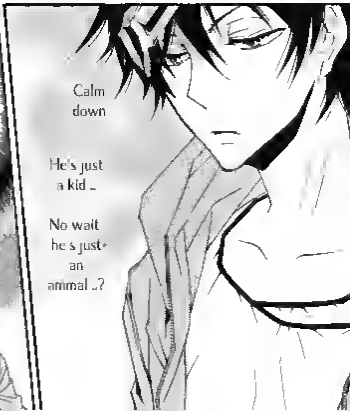
IT DOESN'T MATTER WHERE ...
JUST SIT DOWN
YOU ARE VERY GOOD AT ALLEVIATING PEOPLE'S FEARS
DON'T WORRY
ANY SMALL SUSPICIONS ARE JUST A PRECAUTION
Geez... Work hurts

GAPEKI

silence
.....

GLARE
Jump

There's no need to make this anymore embarassing!
Even though he looks human, no matter how you look at it. He's an animal?
LOOM


Calm down
He's just a kid ..
No wait he's just an animal ..?

Uh...
Being angry at this is stupid...
or rather asking this is but...
Gareki would break..
So Karoku...
...Karoku?
Say what you meant!!
I... I wasn't scared!
What did you mean by "scary"!!
Because he's shy he shivers
shake shake

...SAREKI WOULD GET CAUGHT UP IN SCARY THINGS AROUND ME
SO THAT SAREKI DOESN'T BREAK, I SHOULD SAY GOODBYE
GO ON!
I'LL TRY AND PATIENTLY LISTEN TO THE END
FINE
WHAT ARE YOU
JUST NOW...
HOW DID YOU TALK TO THE GUY THAT YOU CAN'T MEET EVEN IF YOU WANTED TO!?
BEFORE I WOKE UP...
KAROKU SAID THAT...?
THAT I SHOULD SAY I DON'T NEED SAREKI...

It can't be... He's talking about something FROM A DREAM?
This damn animal!!
.....
.....
YOU
COULD YOU STOP SCREWING ABOU
around me
..Gareki would get caught up in scary things around me..
So that Gareki doesn't break, I should say goodbye..
That I should say I don't need Gareki..
THINKING IT OVER AGAIN
Could he
THOSE ARE SOME WORDS, HUH
IT SMELLS LIKE A HYPOCRITE

Say something like that?
Besides, all this time
This guy has never thought ahead.
?...
-Who's an animal, then Karoku...?
HE'S YOUR BROTHER, RIGHT?
KAROKU THAT IS
BRO... -THEE?
Come to think of it, I've never once heard him say brother.

SINCE WHEN WERE YOU GUYS TOGETHER?
...ALWAYS
COULD YOU BE SPECIFIC?
THEN...
...HH
He doesn't know
WHAT ABOUT FAMILY OTHER THAN KAROKU?
PEOPLE YOU KNOW?
...?
WHAT DID YOU TELL KAROKU
ABOUT ME?
Or more like he doesn't understand the idea
THEN

There's some thing about those words
that has a bad feel to it
Then why does Karoku want to keep me away?
Is that it?
THAT WE WERE TOGETHER
AH
.....
If they could communicate, why leave it until now?
KA...
Besides, How would they communicate_

That's a surprisingly clever method
If that was the reason for it
Are you trying to start a fight?
HMMMM
Your image has changed completely brother
BAPEK!

I DON'T
HATE YOU OR ANYTHING
ANYWAY
I'M SORRY
I DIDN'T LISTEN TO WHAT YOU MEANT TO SAY

moment of hallucination
ALSO...
...UGH
...AHH
awwww
Ganaki
I DON'T INTEND ON BREAKING AT ALL
I ALSO WANT TO MEET KAROKU
I'm gonna sleep
Y-
YES!
rumble

NOOOOOO
I'M STILL SLEEPY
I HAVEN'T HAD ENOUGH SLEEP
yawn
GET UP BAA
bug
bug
GET UP BAA
bug
bug
IT'S BENT... BY THE WAY..
EVERY-ONE'S
YOGI
MORNING
GOOD MOR
SLAM
IT'S TIME TO GET UP BAA
crack
crack

Good morning ♥ Commander Hirato
I'll give you your orders from the Tower ♥

It has been decided that a meeting is being held in two days time
Please prepare to arrive here in good time ♥
THERE'S SOMETHING I WANT TO FIND OUT ASAP

You shouldn't play hookey ♥
It seems they want to talk about the boy that's with you ♥
!
I'LL JUST TURN IN THE DETAILS OF THE REPORT...
ooh ♥

sIGh
Good-
ness
♥
The superiors said not to hesitate to report sooner
♥
The place is the same as always "Round Table 2"
♥
Everyone please take care while making your way here
♥

Score 9 : Research Tower

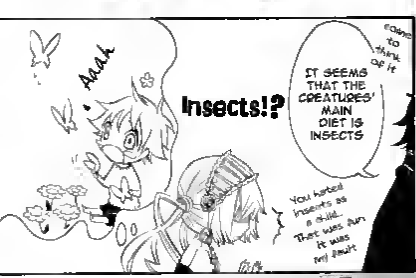
WHAT IS IT?
DID THE SHEEP GENTLY WAKE YOU?
NAI, SAREKI
THE TWO OF YOU WILL HAVE A MEDICAL EXAMINATION AT THE RESEARCH TOWER
YOSI WILL ACCOMPANY YOU BOTH

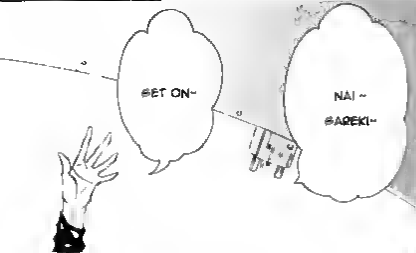
TSUKUMO AND I WILL BE HEADING TO ROUND TABLE 2 TO SEE WHAT'S ROTHERING THE HIGHER UPS
WHAT ABOUT HIRATO?
WHAT ARE YOU GOING TO DO AT THE MEDICAL EXAMIN-ATION?
YOU SAID THAT TSUKITACHI IS AT THE RESEARCH TOWER THOUGH~
THAT'S NO PROBLEM TEAM 1 HAS BEEN CALLED TO "2" AS WELL
IF IT'S ABOUT NAI NOT BEING HUMAN BUT AN ANIMAL,
HE'S NOT GONNA BE TAKEN APART LIKE SOME LAB RAT, RIGHT?

HUH?
An Animal?!
HMM? TSUKUMO?
ANYWAY, DID SHE JUST FIND OUT?
HUH? WHAT KIND OF ADVICE IS...
IF IT DOES SEEM AS IF THEY ARE GOING TO DO ANYTHING, YOU CAN MAKE A SCENE.
THE DOCTOR IS GOING AS WELL,
WELL, IF IT'S TO STUDY NA!
WILL WE LEARN ANYTHING ABOUT KAROKU WITH THESE PEOPLE ?
I'll
do the medical examin -ation
If we can find anything about Karoku, I'll do anything!

HIRATO

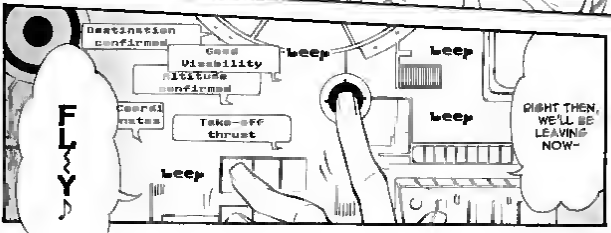
OH
NAI...
THAT IS...
ABOUT AN ANIMAL
ARE YOU CURIOUS ABOUT THE TYPE?
That's not


Aaah
Insects!?
Come to think of it
IT SEEMS THAT THE CREATURES' MAIN DIET IS INSECTS
You hated insects as a child. That was fun. It was my fault

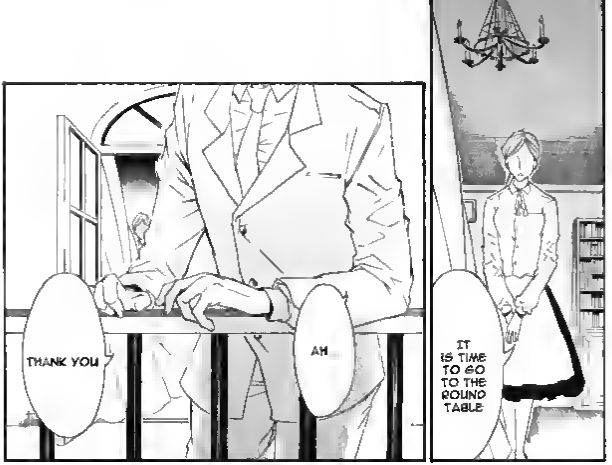

SET ON~
NAI ~
BAREKI~

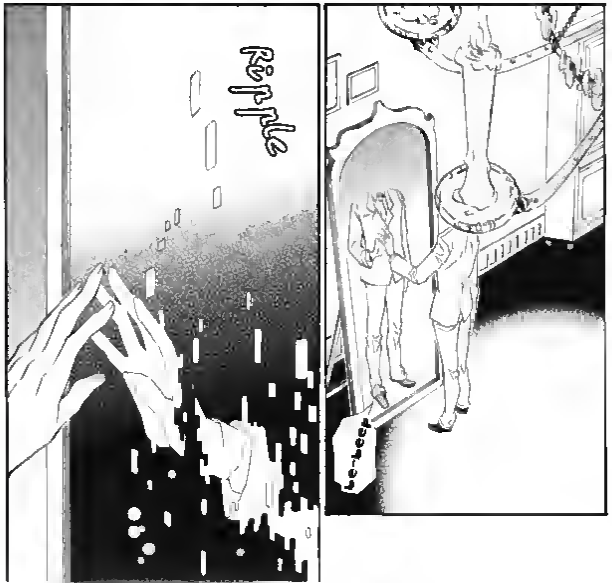
I SEE
IF WE FIND OUT A LOT,
THEN I'LL MAKE A DECISION WITH REGARD TO THAT.

HEY DOCTOR
WHY ARE YOU CARRYING SO MANY SWEETS!
WILL YOU LET ME HAVE SOME~?


Destination confirmed
Good Visability
Altitude confirmed
Take-off thrust
Beep
Beep
Beep
Beep
RIGHT THEN, WE'LL BE LEAVING NOW~
FLY♪

ドロ
ドロ
Hiah☆
MR TOKIT-ATSU


IT IS TIME TO GO TO THE ROUND TABLE
AH
THANK YOU


Ripple
Footsteps

Round Table 2
OOH~ MISS TSUKUMO
LONG TIME NO SEE~
Have you gotten bigger?
Circus' First Ship Commander, Tsukiachi and Kuchi
Circus' Second Ship Commander, Horato and Tsukumo
Attendances confirmed
Enter

Rumble
GONG !
GONG !

PLEASE BE SEATED
NAI
Report on the dark organization, "Kafuka"
The ones that oppose our government
Those that defile living creatures
NONE OF THE CORPORA-TIONS BELIEVED TO BE COOPERA-TING WITH THEM ARE LIKELY TO ALLOW THEMSELVES TO BE [illegible]HT.
IT LOOKS AS IF THEY'RE PREPARED TO TRAP US IN THE EVENT THAT WE MAKE A WRONG MOVE
OR...

IN A SHORT AMOUNT OF TIME, THE NUMBER OF INDIVIDUALS WITH POWERS HAS INCREA-SED AGAIN
Your report has been confirm-ed
The research on evolution that we consider-ed taboo, and therefore had sealed away
has been taken away by them, and contin-ued.
As a result, things that have far exceeded our living ability are being born.
However, they have lost their cores known as their hearts. In other words, they have degenerated.
because this is our past brethren's error we must protect many lives
And Hirato,
if the young boy "Dai" has arrived at the Research Tower...
Wait!

I THOUGHT I TOLD YOU
I CAN'T TAKE ACCURATE DATA IF YOU MOVE AROUND!?
JUMP
May we ask some questions?
Thank you gentleman for your kindness
Chief Supervisor Toxitarsa?

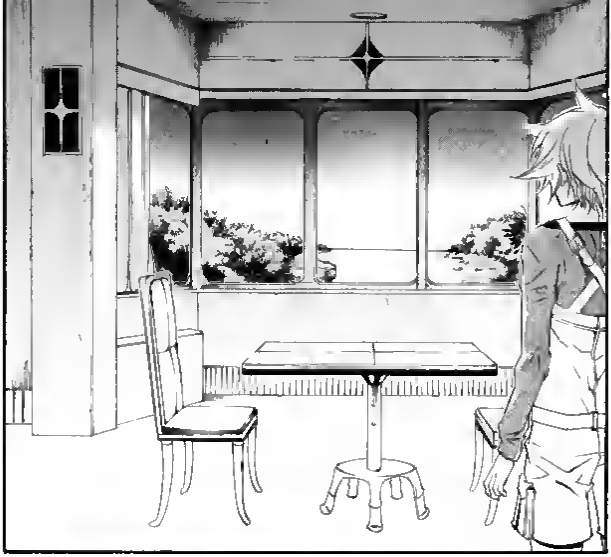
THOSE RAISED ON EARTH
DON'T EVEN KNOW HOW TO BEHAVE DURING A MEDICAL EXAMIN-ATION!
DOMINEERING AS ALWAYS EVEN AT 33
uhhh
uhhh
WHEN WILL THE RESULTS BE RELEASED? AT ANY RATE, THERE'S NO PREVIOUS EXAMPLE OF THIS.
THERE'S PROBABLY A LOT OF DATA FROM THE EXAMIN-ATION
PANIC
CERTAINLY...
HOWEVER, I'D APPRECIATE IT IF YOU DIDN'T FORGET
Heh.
THIS IS ME WE'RE TALKING ABOUT

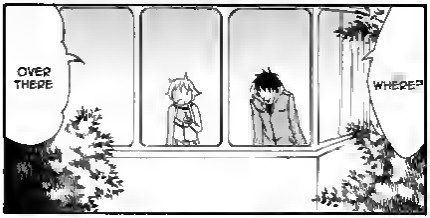
IF THE EXAMINATION IS TECHNOLOGICALLY POSSIBLE, I'LL HAVE ALL THE DATA COLLECTED TOMORROW
I DON'T WANT TO LISTEN TO THE BOORISH SUPERIORS' REQUESTS
beep
beep
beep
SAREKI, ARE YOU OKAY?
YOU GOTTA BE KIDDING ME THIS IS A WASTE OF TIME
MAX
HAVE A LOOK AT THIS

IF THE EXAMINATION IS TECHNOLOGICALLY POSSIBLE, I'LL HAVE ALL THE DATA COLLECTED TOMORROW
I DON'T WANT TO LISTEN TO THE BOORISH SUPERIORS' REQUESTS
beep
beep
beep
SAREKI, ARE YOU OKAY?
YOU GOTTA BE KIDDING ME THIS IS A WASTE OF TIME
MAX
HAVE A LOOK AT THIS

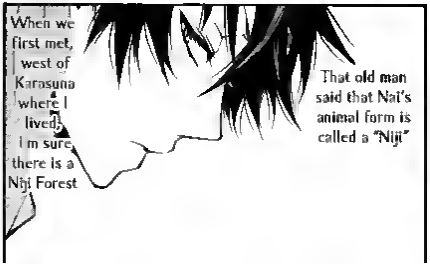
POP
TEST ENTRIES 1-13
OTHER THAN PERSON-ALITY, THERE ARE NO PROBLEMS
SAREKI AGED 15
DATA FROM REACTION TEST AT
THANK GOODNESS- NOW THERE'S NO NEED TO WORRY ABOUT BEING TARGETED
I'M GLAD THAT IT DIDN'T ENTER YOUR BLOOD..
Enter my blood?
BY THE WAY, WHERE IS YOEI?
creep
DON'T KNOW
HE WAS ALREADY GONE WHEN I NOTICED
Is every-one here?
WHAT ARE YOU DOING?
Uwah!

snap
It's you
Doctor Akari_
Hee
YOU REPLACE THAT PATCH* EVERYDAY, RIGHT!?
Eh?
Click
ALLERGIES CAN BE SCARY WHEN YOU DON'T TAKE THEM SERIOUS -LY
YES!
*medicine patch — It releases medicine into the body
YOU MIGHT FEEL A LITTLE DIZZY BECAUSE OF ANAEMIA
SO STAY IN YOUR ROOM AND BEHAVE
I'M SORRY ABOUT MY PUPIL
Pay no attention to his nature
Doctor Akari's scary- Back then, those frightening eyes...
YOUR ROOMS ARE THIS WAY ON THIS FLOOR




OVER THERE
WHERE?

IT'S GONE PITCH BLACK
IT'S LIKE WHERE KAROKU LIVED!


When we first met, west of Karasuna where I lived, I'm sure there is a Niji Forest
That old man said that Nai's animal form is called a "Niji"

I never thought I could leave that place
Besides, back then I
I'd heard that you wouldn't gain anything from entering that forest
It never interested me
I won't forget their hatred
A filthy place with those filthy people
But...
It's alright
I haven't forgotten

SINCE WE FIRST MET IT FEELS LIKE ALL I'VE BEEN SEEING IS BEAUTIFUL THINGS
TO SEE ALL THAT
AND TO THINK IN THAT WAY

I DON'T WANT TO BE THE ONLY ONE TAKING IT EASY

TO GROW UP
TO FORGET

Should I go back?

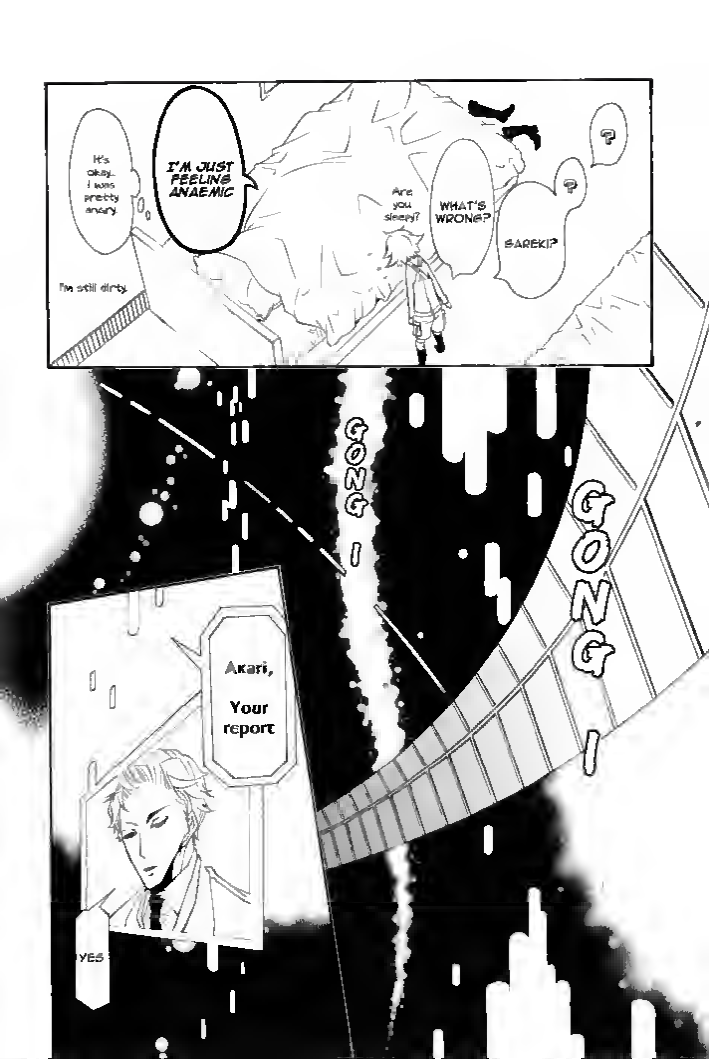
but

what if I'd unconsciously thought, "I want to get out"?

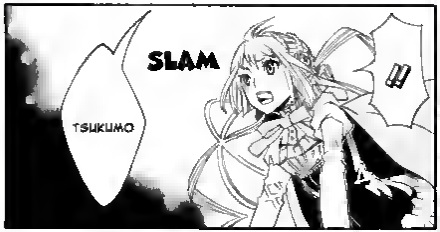
Could it be that taking Nai out, was a way to get myself out?

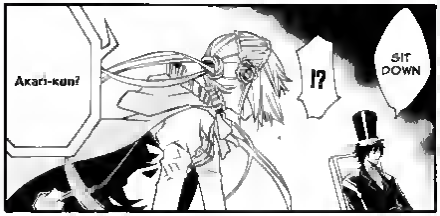
If by going with Nai I was running away...

Text Pure Beam!


I'm still dirty.
It's okay. I was pretty angry.
I'M JUST FEELING ANAEMIC
Are you sleepy?
WHAT'S WRONG?
?
?
SAREKI?
GONG!
GONG!
Akari,
Your report
YES

NAI'S BODY,
BEARS A RESEMBLANCE TO THOSE WHO HAVE POWERS AMONG OUR ENEMIES
THE BOY'S,
"NAI'S" BODY
WHILE THOSE WITH POWERS
ARE CREATED DUE TO THE MUTATION OF THEIR CELLS,
HOWEVER, THESE CELLS HAVE MANAGED TO COEXIST
NAI HAS THE CELLULAR STRUCTURE OF A HUMAN AND A "NIJI",
IF WE WERE TO DESCRIBE THE PERSON WHO ACCOM-PLISHED THIS,
THEY WOULD CERTAINLY BE...
HE IS SUCCESSFULLY EXISTING AS A NEW SPECIES


SLAM
!!!
TSUKUMO


Akari-kun?
!?
SIT DOWN

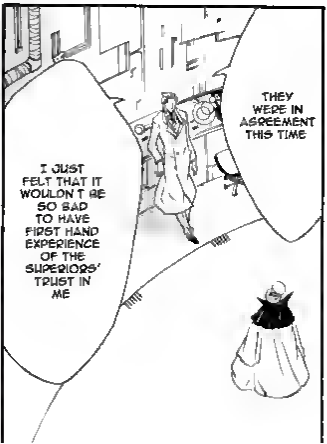
What is it?
I CANNOT APPROVE OF YOUR ORDER

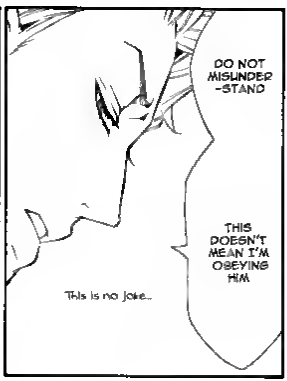
BE CALLED
A GENIUS
In that case
Bring the boy in for autopsy
Record all details

What?
UNFORTUN-ATELY,
OUR ABILITIES CANNOT MATCH THAT OF THE GENIUS
IF WE DO AN AUTOPSY,
WE WILL, WITHOUT A DOUBT COLLECT DATA WE CANNOT COLLATE
ALTHOUGH THIS IS THE VIEW OF A RESEAR-CHER...
TO PRODUCE A BEING LIKE NAI
THE CREATOR MUST HAVE BEEN
VERY DEVOTED
.....

Then
You will be assigned a new task
...Very well

HMPH
HMM,
HIRATO GOT TO YOU BEFORE HAND--
Did you know how things would turn out?


THEY WERE IN AGREEMENT THIS TIME
I JUST FELT THAT IT WOULDN'T BE SO BAD TO HAVE FIRST HAND EXPERIENCE OF THE SUPERIORS' TRUST IN ME


DO NOT MISUNDER -STAND
THIS DOESN'T MEAN I'M OBEYING HIM
This is no joke...

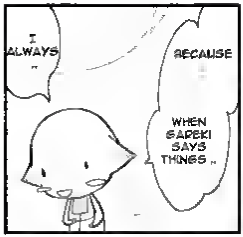
NIJI FOREST?
THAT'S RIGHT
IT SEEMS TO BE THE PLACE WHERE YOU AND KAROKU LIVED

YOUR ORIGINS ARE MUCH MORE COMPLICATED THAN I IMAGINED
THOSE ORIGINS MAY LEAD TO YOUR MISTREATMENT IN THE FUTURE

WITHIN THE GOVERNMENT, AMOUNGST US, THERE WILL BE NO END TO THE NUMBER OF PEOPLE TRYING TO USE YOU
HOWEVER

YOUR TIME IS YOURS ALONE
WHEREVER YOU END UP,
YOU SHOULD CHOOSE WHAT YOU WANT TO DO
THERE'S NO GUARANTEE ABOUT WHAT WILL HAPPEN AFTERWARDS
IF YOU SAY YOU WANT TO LEAVE AND NOT COOPERATE
I WILL BE ABLE TO SLEEP SOUNDLY TONIGHT
...HM

I'LL
GO TO
NIJI FOREST
IF WE GO TO KAROKU'S HOME
WE'LL KNOW MORE, RIGHT?
I WANT TO UNDER-STAND MORE
OF THE THINGS THAT KAROKU SAID
AND I...



I WANT TO KNOW MORE

I WANT TO THINK MORE

People have said a lot of things!
Well, how much of what's been said up until now have you understood!
I don't understand. It?
Wait!
You damn animal!
Gareki wait!!
It's hard...
It's not a waste

I WANT TO UNDERSTAND

MORE ABOUT WHAT EVERYONE IS THINKING

THEN
OUR VECTORS HAVE CROSSED
TO GATHER
THE MISSING PIECES WHICH CONNECT THE PAST AND FUTURE

TO MIJI FOREST

KARNEVAL 2

KARNEVAL2

Score 10 - Niji Forest

YOU'RE VERY POPULAR AREN'T YOU?
IF YOU DOCTOR AKARI GOT INJURED THERE THE LADIES WOULD BE UPSET!
THE NIJI FOREST IS QUITE A BOTHER-SOME PLACE, ISN'T IT?
WELL, THE LADIES
WOULDN'T BEHAVE INAPPO-PRIATELY
I'M JUST GLAD TO SEE YOU ALL SO HAPPY-
Thank you for the sweets
Love you Doctor
Doctor
I WISH HE'D JUST GO AND DISAPPEAR FOR HALF A YEAR OR SO
DON'T THINK THAT ALL GIRLS ARE CHEAP ENOUGH TO BE SWAYED BY LOOKS MONEY AND STATUS
Damn it
WHY WON'T SOMEONE REJECT THAT MAN?
Doctor Akari please order from us again next month~

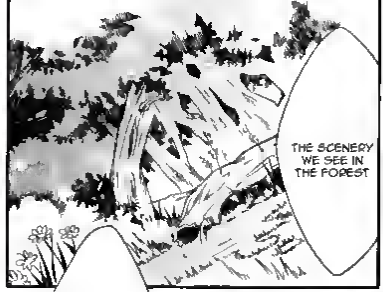
ARE THEY STAFF MEMBERS? ARE THEY COMING ALONG TOO?
That's right —
They're investigators — from the Research Tower —
glazed eyes
.....
WHAT
ST-
-AND
AH
Doctor Akari is sitting with us!!
Next to me!

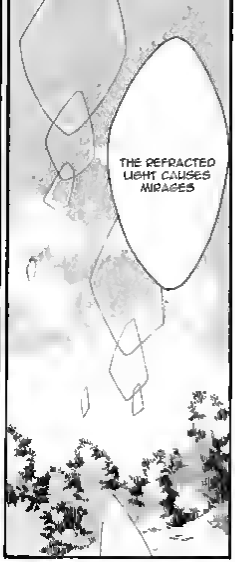
Once he didn't give me anaesthetic, shouted at me and stuffed a towel in my mouth!
He made me drink a really nasty medicine that I couldn't drink!
I'M GETTING ON
OPERATION TRAUMA?
ARE YOU OKAY?
UMM.
Little Nel-
Is so my face
THEN...
UMM...
WE'LL BE HEADING OUT TO NIJI FOREST
COMMENCE
LAUNCH!

WHAT WAS THAT?
Uh
Co...
Commence take-off...
VROOOM
WHOOSH!

clink
I'M GIVING THIS TO YOU
WHAT IS IT?
IT'S A SOUND MARKER
AS YOU GO THROUGH THE FOREST INSERT THEM INTO THE GROUND

A SPECIAL ENVIRONMENT HAS DEVELOPED IN NIJI FOREST
THE MANY TREES GROWING THERE CONTAIN LIGHT REFLECTING CELLS
AS IT IS SURROUNDED BY OCEAN, THE AIR IS FULL OF WATER DROPLETS
DEPENDING ON THE TREE'S CHARACTERISTICS, THE LIGHT CAN BE REFLECTED OR REFRACTED
THERE ARE MANY RAINBOWS IN THE SKY
THAT'S WHERE THE NAME ORIGINATES FROM
UNUSUAL THINGS DON'T JUST HAPPEN
IN THE SKY
tap


THE SCENERY WE SEE IN THE FOREST

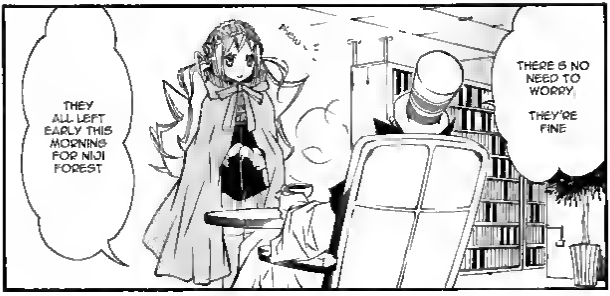

THE REFRACTED LIGHT CAUSES MIRAGES

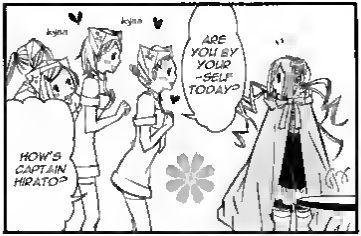
SOME OF IT DOESN'T REALLY EXIST

check
SO...
IN THAT FOREST, THE IMPORTANT LANDMARKS
IN ADDITION TO LOSING YOUR WAY
THERE'S THE FACT THAT SEISMIC WAVES CAUSE COMMUNICATION DEVICES TO MALFUNCTION.

WILL BE SOUNDS
I see
Is that why the living things there, like Nai -
- are sensitive to sound?
WHAT ARE YOU DOING?!
waddle
ARE YOU A KID...?
YOU'RE A KID, AREN'T YOU!?
I'm an adult
RUSTLE
RUSTLE

OH - TSUKUMO!
GOOD WORK AT THE MEETING~
DOCTOR
THANK YOU FOR YOUR HARD WORK
ARE THEY ALRIGHT?
NAI AND THE OTHERS


THEY ALL LEFT EARLY THIS MORNING FOR NIJI FOREST
THERE IS NO NEED TO WORRY.
THEY'RE FINE


kyun
kyun
ARE YOU BY YOUR -SELF TODAY?
HOW'S CAPTAIN HIRATO?

NIJI...
MISS TSUKUMO
THAT'S NAI'S..
♪

Give this to Captain Hirato!
HIRATO HAD SOME OTHER WORK...
TELL HIM TO COME BY AND PLAY NEXT TIME, OKAY?
MISS TSUKUMO IS LIKE A DOLL
TSUKUMO, CAN I ASK YOU A FAVOUR?

LUNCH-BOXES?
THEY FORGOT TO PACK THIS WHEN THEY LEFT...
THEY WON'T BE ABLE TO FIND ANY FOOD SUPPLIES IN THE FOREST

NAIS (FORMED) STABLE FOOD
nibble nibble
WAS INSECTS
GROWL~
IF HE GOT HUNGRY WOULD HE STILL...?
GRAB
forest supplies

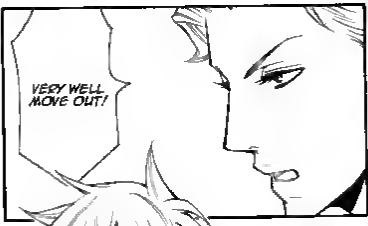
Everyones rations
I'm counting on you~
I'LL BE ON MY WAY NOW!
.....

whoosh
tweet
tweet
rustle
whoosh

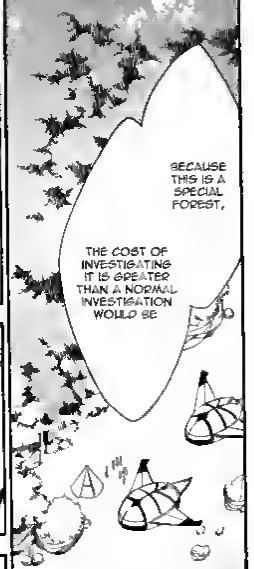
Mist Forest
grab
pat
pat
pat
TODAY
YOU'RE NOT GETTING AWAY FROM ME
THIS IDIOT'S GOTTEN AWAY 3 TIMES IN THE PAST,
IN A PLACE LIKE THIS, I CAN'T AFFORD TO TAKE MY EYES OFF HIM
?
?
AH!

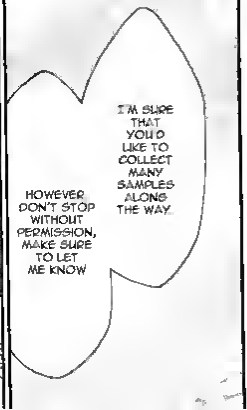
WE WILL BE RELYING ON NAI'S MEMORIES AND INTUITION TO LEAD US TO WHERE HE THINKS IT IS -
FROM HERE WE WILL BE MOVING OUT TO OUR DESTINATION "KAROKU'S HOUSE"
MAKE SURE TO USE THE SOUND MARKERS!
TO ENSURE THAT WE ARE FOLLOWING THE RIGHT PATH
WHILST WE ARE MOVING
BE AWARE OF YOUR PARTNER
I'm worth Gawking!
HAS EVERYONE BEEN SPRAYED WITH INSECT REPELLENT?
It's got nothing to do with me if they crawl under your skin
I got it!
I got it!

We're fine!
ARE THERE ANY QUESTIONS?


VERY WELL. MOVE OUT!

Oh, watch out!


BECAUSE THIS IS A SPECIAL FOREST,
THE COST OF INVESTIGATING IT IS GREATER THAN A NORMAL INVESTIGATION WOULD BE


I'M SURE THAT YOU'D LIKE TO COLLECT MANY SAMPLES ALONG THE WAY.
HOWEVER DON'T STOP WITHOUT PERMISSION, MAKE SURE TO LET ME KNOW

IT'S BEEN ABOUT 1 HOUR
ARE WE CONTIN-UING TO BECOME LOST IN THIS FEATURE-LESS PLACE
RUSTLE
RUSTLE
SURELY YOU'RE NOT THINKING OF CLIMBING THAT ROCK?
WAIT
OVER HERE
!
A MIRAGE !?

rustle
THERE HASN'T BEEN ENOUGH RESEARCH DONE ABOUT THIS PLACE...
THIS IS A GREAT PLACE~
THERE IS A PLACE LIKE THIS...?
IT DIDN'T SHOW UP IN THE AERIAL PHOTOGRAPH THOUGH..
KAROKU'S HOUSE IS JUST OVER THERE!
rustle

SOMEONE SET FIRE TO IT! CHECK IT OUT!
THE HOUSE HAS BEEN BURNED DOWN
If he hadn't been here
it would have been impossible for ordinary humans to get here

Someone like us came to destroy the information...
IT'S ONLY BEEN A FEW DAYS
THERE MAY NOT BE MANY BUT FIND THE EMBERS!
ROGER!
TAKE THEM BACK AND ANAL-YSE THEM!
IT'S AN OPPOR-TUNITY TO SHOW YOUR SKILLS!
WHERE IS IT?
LET'S GO!
CHEER UP NAI,
IT MAY HAVE BURNED DOWN BUT
THERE'S ANOTHER PLACE WHERE I ALWAYS STAYED

A CAVE
what?
ROAR!
smack

Urgh...

Leichtum-macht!

Whoosh

Crash

I-I'm

HIDE IN THE SHADOW!

LET---

ARE YOU GUYS STILL AFTER LITTLE NAI-?

glow

I WON'T FORGIVE MYSELF IF I LOSE THE FIGHT

I'M ACTUALLY PRETTY SCARED-

BUT...

*Leichtum-macht = we made this name up (lit: make-weight comparative, which sounds better than 'easily compar

Scatter
THERE ARE TIMES WHEN YOU HAVE TO DO
WHAT YOU HAVE TO DO
RELEASE!
glow
The soaring male's spirit!!

GRAB
THE HEART THROBBING SPARKLING PRINCE!!
COUNTRY'S DEFENSE ORGANIZATION, "CIRCUS"
SECOND SHIP'S MEMBER YOGI!
clang

let's go!
CLASH
THAT RIDICULOUS LINE...
DOES HE SAY THAT EVERY-TIME?

ALRIGHT, DON'T DO ANYTHING
FIGHTING IS THEIR TERRITORY
HOW DOES THAT WEAPON WORK?
flashes
SHOULD I ASK HIM?
NAI
DON'T MOVE!
EVEN IF I DID WANT TO TRY ANYTHING I HAVEN'T GOT MY GUN.
CIRCUS TOOK IT
kii
chi
?
clash!
fall
kii
kii
HE IS FROM CIRCUS AFTER ALL
HE CAN SURE FIGHT
IS THAT FLYING?
OR IS IT JUMPING?

slash
swish
THERE SURE ARE
A LOT OF THEM~
DASH

crack
crack
*Dorn Kiste!
*Dorn ... is German for thorn box although the kanji read Rose Barrier

DON'T MOVE
AH...
chi
chi
THUD
chi
chi
THUD
drop
drop
SHACK
splat
DID
DID IT WORK..?
NAI!

WAIT !!
GO AND HIDE!
SNAG
!?
whoosh
The fight is still..!!
snap

It's aiming for Nai!
Yogi!!

THUD
SLAM
crack

Ga...
IT WAS AIMING FOR GAREKI...!?
Gareki...!!

Score 11 - Eva

Gareki!
Take care of Nai...!
Doctor Akari!

.....
WHAT HAS HAPPEN -ED?
EA PEKI?
Rustle
PLEASE
BE ALRIGHT...!!

rustle
rustle
rustle
rustle
rustle
Rustle
THUD
over there!?

Ba-thump
TREMBLE
ゆ

BLAST
Sapphire Crown

I command the stones
Bury the demon in dazzling brilliance
I am enthroned as the Queen of the Sapphire Crown

thud
thud
Anyone who doesn't accept my love -
will be smashed to pieces!
Country's defense organization, "Circus" -
First Ship's member, Eva

EVA-!
WHY ARE YOU H
SMACK
You idiot!
Blockhead!
KICK
Aren't you going to thank me!?
THUMP
CAN YOU MOVE, BOY?
Yoty's depressed
START
SQUEAK-!!

AH
AH
DON'T PUSH YOUR-SELF!!
ARE YOU REALLY HURT ANY-WHERE!?
DO YOU FEEL IL OR UNCOMFOR-TABLE ANYWHERE!?
...
...
I'M SORRY
sniff
YOU WERE SO SCARED YOU CAN'T SPEAK...!!
HUG
No-!!
Now's the time to be quiet and try to come to terms with the situation!
Let go!

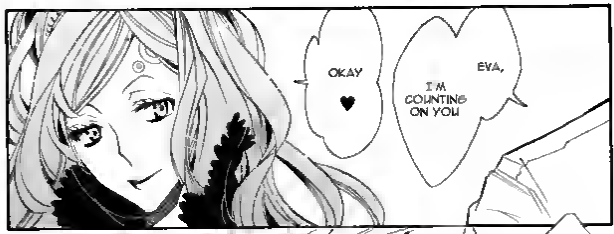
THEN HE MANAGES TO GET AWAY FROM ME...
TSK
I'VE BEEN AFTER THAT OLD MAN ..
WELL, SINCE SAVAN
BY THE WAY EVA~
WHY ARE YOU HERE-?
Looking at men's faces doesn't make me feel
If it's not someone like
HUH TSUKUMO'S HERE TOO?
I HEARD SHE WAS COMING TO NIJI FOREST SO I CHASED HER, BUT SHE'S NOT HERE YET
I THOUGHT I'D CALM DOWN IF I SAW TSUKUMO'S LOVELY FACE -
I GOT HERE BY FOLLO-WING THE SOUND MARKERS -
I CHASED AFTER THE LEICHNAM MACHT THAT SUDDENLY APPEARED SO I DON'T KNOW WHERE WE ARE
I can't hear any sound markers...
WHERE ARE WE?
UHM
I JUST CAME HERE AFTER SAREKI TO HELP HIM -
SO..
HUH
ARE WE LOST?

THEY'RE FINE NOW
THEY ONLY GOT BRUISED
HOWEVER, IN THE NATURAL WORLD
LEAVING THEM ALONE LIKE THIS WOULD SIMPLY CAUSE THEIR DEATH
I'LL TAKE THEM
GAPEKI
I WONDER IF THEY'RE ALRIGHT
IT IS BECAUSE I WENT AND MOVED, ISN'T IT...?

sigh...
THAT'S ABSOLUTELY CORRECT HOWEVER
DON'T FORGET THE MAIN CAUSE OF THIS
IT'S THE FAULT OF THE ONES WHO ATTACKED US...
However, they're late...
THIS IS ODD
MY ASSISTANTS REMAINED AT THE BURNT OUT HOUSE, SO THEY SHOULD BE FINE
THEY UNDERSTAND WHAT TO DO IN AN EMERGENCY
Yup, correct
THE PROBABILITY THAT THEY'RE DEAD IS QUITE HIGH, BUT...
Dead 70% Alive 30%
rushle
DOC...

DOCTOR!!
I'M SORRY I ALWAYS HATED YOU!
I wanted to see you
We lost our way
I SEE
YOU HATED ME
Uwaah
KOW
.....
WHAT'S GOING ON?
Gareki, are you hurt!?
HE COULDN'T WALK PROPERLY
DESPITE THAT, HE WAS TRYING TO FIND YOU
I threatened to kill him if he struggled
Why Eva
JUST KILL ME NOW
Shouldn't I carry Gareki?

THOUGH THERE DON'T SEEM TO BE ANY PROBLEMS WE SHOULD BE CAUTIOUS
YOU AND EVA WILL RETURN TO THE SHIP AT THE ENTRANCE


OKAY ♥
EVA, I'M COUNTING ON YOU

HUH?
ABOUT WHAT?
Gareki...
I'm . sorry

I HOPE THERE IS SOMETHING OF YOURS AND KAROKU'S LEFT.

WELL,
WE WERE INTERRUPTED, BUT WE'LL GET BACK TO OUR ORIGINAL OBJECTIVE.

KA...
rub
?
POKU
THIS
IS

THIS IS THE PLACE
WHERE NAI AND THAT PERSON STAYED...
AH RIGHT!
START COLLECTING EVERYTHING
YOSI
SORRY BUT I'M GOING TO TAKE IT APART
THIS IS VERY WELL MADE

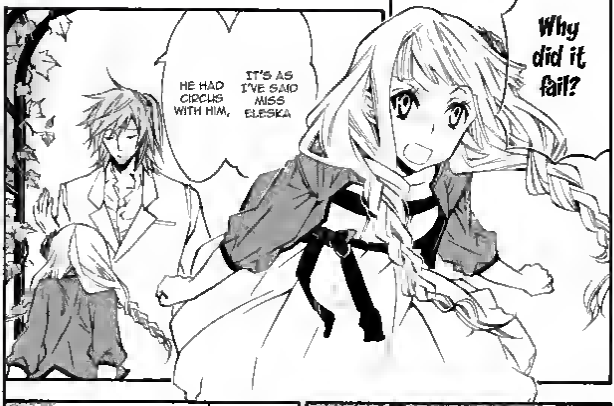
"Do you understand?"
I under -stand"
"Thank goodness"
Karoku is so warm
"Hey Nai"
"Now look at this"

SO WARM...

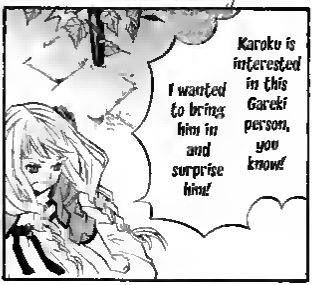
MR. KAROKU,
PLEASE GET READY.

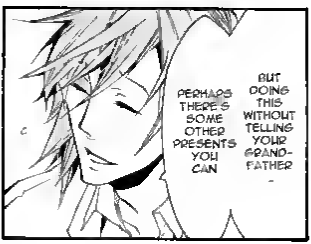
If I was melted by this light,

I'M ON MY WAY
I would shed tears
at its warmth

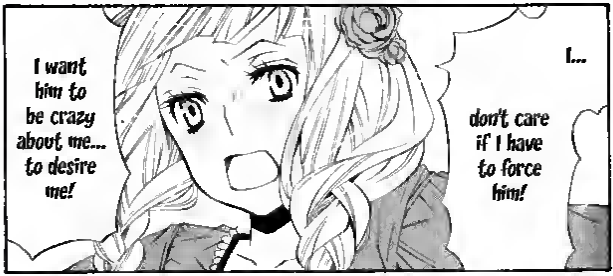

Why did it fail?
IT'S AS I'VE SAID MISS ELESKA
HE HAD CIRCUS WITH HIM,

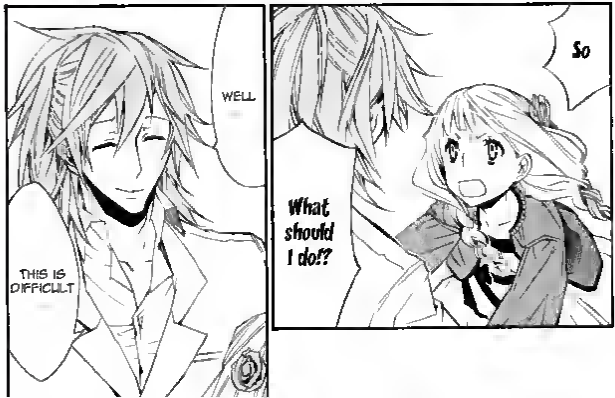
No matter what I give him, he always has the same look on his face!
I want him to like me more!


Karoku is interested in this Gareki person, you know!
I wanted to bring him in and surprise him!


PERHAPS THERE'S SOME OTHER PRESENTS YOU CAN
BUT DOING THIS WITHOUT TELLING YOUR GRAND-FATHER -

That's not it!
IN TERMS OF AGE, YOU ARE PERFECT FOR EACH OTHER...
KAPOKU IS 18 YEARS OLD,
MISS ELESKA IS 14 YEARS OLD
HE ALREADY LIKES YOU A LOT


I want him to be crazy about me... to desire me!
I... don't care if I have to force him!


THIS IS DIFFICULT
WELL...
What should I do!?
So...

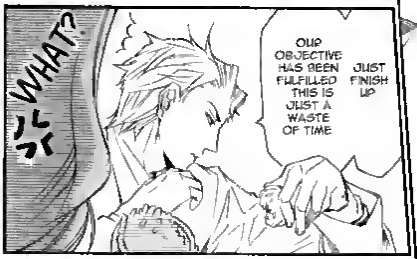
IT SEEMS THAT NOTHING IN PARTICULAR HAS CHANGED HERE
EVEN ASKING NAI
THERE'S NOTHING OF INTEREST AROUND HERE!

LITTLE NAI?
RIGHT~ LITTLE NAI?

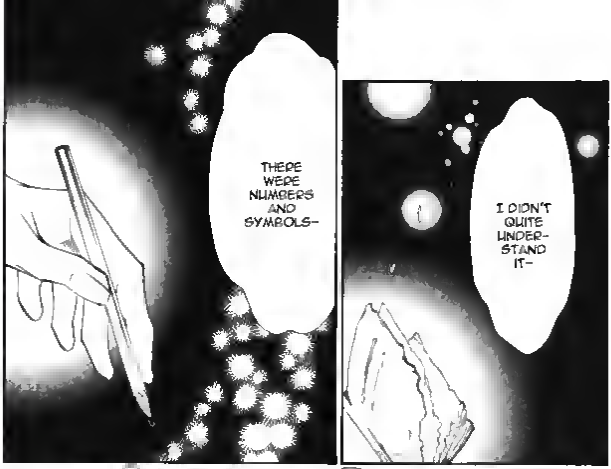
BUGS ARE COMING OUT!
HMPH
BUGS..

DOC..
DOCTOR?
You like Rocks?
YOGI,
MOVE THIS ROCK!
HUH
RIGHT!
crumble
AH
IT MOVED...
WHAT S
HUH?

Tsukumo came all this way to bring us these lunchboxes!!
HEY NOW-!
ENJOY THE FOOD A BIT MORE DOCTOR!


WHAT?
OUR OBJECTIVE HAS BEEN FULFILLED THIS IS JUST A WASTE OF TIME
JUST FINISH UP

I feel relieved...
TSUKUMO~
THANK YOU
I'M SORRY, IF ONLY I CAME A BIT SOONER
EVA
E...
I'M FINE.
GAREKI, ARE YOU ALRIGHT?
HMM~M
THERE WAS A NOTE-BOOK
WE HAD A LOOK INSIDE
DID YOU FIND ANYTHING?
...
HUH


THERE WERE NUMBERS AND SYMBOLS-
I DIDN'T QUITE UNDER-STAND IT-

SORRY-
I'M NO GOOD AT DECIPH-ERING-
I, UH WELL...
!

EVERYONE WHO'S FINISHED EATING SHOULD GET READY TO LEAVE!
WE'RE GOING BACK!
BUT DOCTOR AKARI WAS REALLY INTERESTED IN IT-

AH
Illuminated town Kagasuna : East
Village of Ruin
wobble
SHUDDER
GA...PEKI...

WHAT SHOULD I DO ..
HELP ME GAREKI.

Score 12 - In Karasuna

Whoooosh

Welcome back - baa

Welcome back - baa

I'M BACK

BANTOG
BANTOG
YOGI
WHAT IS IT?
THANKS FOR YOUR WORK HIRATO ♥
UMM- WE'RE ABOUT TO LEAVE NIJI FOREST-
I said there's no need for you to come along!!!
I'm coming, I'm coming! (;_;)

beep
IS THE TOWN OF KARASUNA WHERE GAPEKI LIVED~
RIGHT NEARBY US~
LET GO
not
not
why you... why...
YOU...
GO-
HE SAID HE WANTS TO MAKE A STOP THERE
IS THAT A NO?
IF WE CAN- I WANT LITTLE NAI TO COME ALONG TOO
I'LL BE SURE TO WATCH THE BOTH OF THEM-
IS THAT OKAY?

I ALREADY REPORTED THAT WE GOT ATTACKED BY THE LEICHNAM-MACHT, DIDN'T I?
HE'S BEING TOO LENIENT, IT'S DISGUS-TING!!
WHAT, HE SAID IT'S OK!?
Yeah
WHAT ARE YOU GOING TO DO IF THAT HAPPENS AGAIN!?
IS THAT YOU, EVA?
YOSI IS GOING AS WELL FOR THAT VERY REASON
HE WON'T LET THEM OUT OF HIS SIGHT, SO LET THEM GO
EH-!?
YOU AND TSUKUMO ARE TO ACCOMPANY THE RESEAR-CHERS
DR AKARI IS THERE, RIGHT? LET ME SPEAK TO HIM

HANG UP
NO NEED
HERE IT'S HIRATO~
HE WANTS TO SAY HIS THANKS FOR EVERYTHING~
Eh?
"BEING SO UPPPONT ABOUT WHETHER YOU LIKE OR DISLIKE SOMEONE."
"EVEN THOUGH WE'RE ADULTS"
HUH!?
...
"HOW CUTE..."
HUH!?
IF YOU WANT TO START A FIGHT, AT LEAST DO IT IN PERSON
YOU WANT ME TO PASS THAT ON!?
No way!
Ah~ They really don't get on...
YOU'VE ALREADY PASSED THE MESSAGE ON...
UMM.
WELL THEN, I'LL TAKE THIS AWAY

LITTLE NAI! GREAT NEWS-
HIRATO SAID THAT YOU CAN COME ALONG TOO!
-SQUEEZE
HE'LL JUST BE IN THE WAY
GET HIM TO GO BACK WITH THE RESEAR -CHERS!
Don't leave me behind
Don't leave me behind
Vision malfunctioning!
I'M SURE LITTLE NAI'S JUST SCARED OF PARTING WITH YOU
Wha!?
KAROKU SUDDENLY DISAPPEARED. DIDN'T HE-
THAT'S WHY-
FINE
TCH
YAY!

WELL THEN
BE CAREFUL.
THIS IS AS FAR AS WE'LL TAKE YOU
WHOOSH
THANK YOU~ TSUKUMO!

Illuminated Town Karasuna
clatter
WOW
IT'S BEEN A WHILE SINCE I'VE BEEN IN A CITY~
IT'S EXCIT -ING~
Ah
IF YOU'RE GONNA ACT LIKE AN IDIOT, YOU'RE GONNA GET YOUR WALLET TAKEN...
AH

PING!
ping
IT S LIKE GAPEKI!
AHHH
I WANT THAT LEATHER BRACELET
CAN I TRY?
HEY
ping
THUD
ping ping
THUD
ping
THUD
THAT S PATHETIC HAND IT OVER
HUH~~
SNATCH

BA
NG
WOW~
TH-
THANK YOU~
He's got all the inappropriate things
GAREKI SURE IS COOL~
You're pouting right? I feel embarrassed just looking at you
YOU SEEM LIKE YOU'D HAVE -
2 OR 3 GIRL-FRIENDS
Gareki!!

EH
TSUBAME..?
THANK GOOD -NESS
I FOUND YOU...
Huh,
Girl-friend A!?
N...
What!?
No, you got it wrong!!

It's my dream to marry a plump and gentle-eyed person!!
Oh my God NO!
I spoke too loud I'm so embarassed.
THAT'S...
UH
THE EXACT OPPOSITE OF SAREKI
SO WHAT IS IT?
YOU WERE LOOKING FOR ME
JUMP
I...
I...
I VE...
DID SOMETHING HAPPEN?

I'VE KILLED SOME-ONE.
WHAT SHOULD I DO..
I'M SORRY FOR MAKING YOU WALK SO FAR.
THIS IS NOTHING
I'M SORRY TO YOUR FRIENDS TOO
I DIDN'T KNOW THAT YOU HAD MOVED.
SO THAT'S WHY YOU WEREN'T AROUND
WELL..
IT WASN'T THAT I MOVED

IT'S BEEN ABOUT 3 YEARS NOW
WHERE'S YOUR BROTH -ER?
YOTAKA'S STILL AT WORK
I FINISHED EARLY TODAY...
I STILL...
HAVEN'T TOLD YOTAKA
BECAUSE I STILL...
BUT... HE MIGHT KNOW THAT SOMETHING'S HAPPENED
YEAH
YOU TWO ARE TWINS
YOU'VE ALWAYS KNOWN WHAT THE OTHER WAS FEELING
Why did you kill?

LITTLE NAI, TOO BLUNT...!
THAT'S...
?
THERE ARE TIMES WHEN I DON'T FEEL WELL...
AND LATELY IT'S BEEN GETTING WORSE

I BLACK OUT...
AND WHEN I COME TO, SOMETIMES I FIND BLOOD ON MY CLOTHES...
AND I DON'T REMEMBER ANYTHING
BUT...

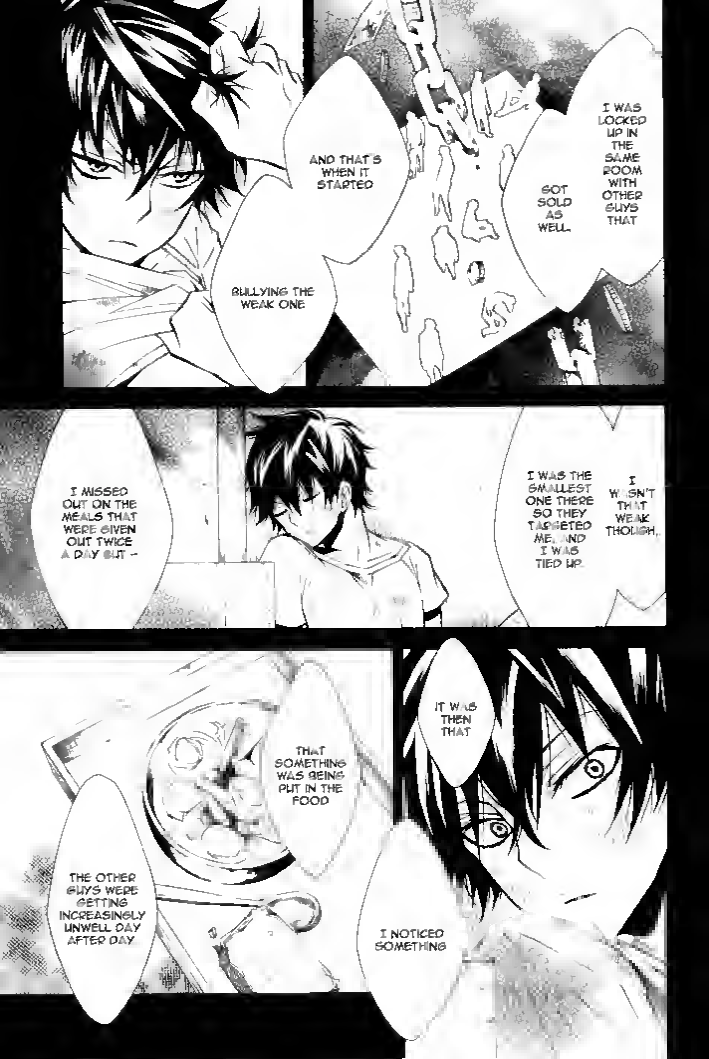
THIS TIME IT WAS DIFFERENT
WHEN I CAME TO

A lot of people
We're dead
Huh?
KYAAA!!!?
You bastards

What have you done to Tsubame!!
TH
UD
eh!
Yotaka-!!!
...
STOP YOU'VE GOT IT WRONG
IT'S GAREKI
GAREKI?
OH
YOU'RE STILL ALIVE

UMM..
IS THIS OKAY?
CHIRP CHIRP
WHAT?
ISN'T IT LUCKY THAT WE GOT 2 BEDS?
2 PEOPLE SHARING 1 BED! ISN'T COMMON SENSE
smack
BUT BARGING INTO A PLACE OF SOMEONE I DON'T KNOW--
DION'T YOU LISTEN TO WHAT TSUKAME SAID?
THE FAMILY OPPOSITE RAN AWAY AND LEFT THE HOUSE EMPTY. SO WE CAN STAY HERE.
ISN'T THAT WHAT SHE SAID!?
THAT IS WHY I ASKED IF IT WAS ALRIGHT..
SAY BAPEK!-
HOW DO YOU KNOW THOSE TWO?

NO, I DON'T REALLY CARE
EH?
MAY-BE I...?
WELL,
IT WAS WHEN I WAS AROUND 8 YEARS OLD. MY PARENTS SOLD ME.
HUH
MAYBE I REALLY SHOULDN'T HAVE ASKED...?
THE SHIP I WAS CARRIED AWAY IN WAS PRETTY DANGEROUS
WELL THEY WERE PROBABLY MY PARENTS.
AT LEAST I THOUGHT THEY WERE
THEN


I WAS LOCKED UP IN THE SAME ROOM WITH OTHER GUYS THAT GOT SOLD AS WELL.
AND THAT'S WHEN IT STARTED BULLYING THE WEAK ONE
I WASN'T THAT WEAK THOUGH.
I WAS THE SMALLEST ONE THERE SO THEY TARGETED ME, AND I WAS TIED UP.
I MISSED OUT ON THE MEALS THAT WERE GIVEN OUT TWICE A DAY BUT –
IT WAS THEN THAT
I NOTICED SOMETHING
THAT SOMETHING WAS BEING PUT IN THE FOOD
THE OTHER GUYS WERE GETTING INCREASINGLY UNWELL DAY AFTER DAY

WHEN THE SHIP GOT CAUGHT IN A BAD STORM AT SEA AND HAD RUN AGROUND
I ESCAPED
I THOUGHT I'D GOT LUCKY WHEN I REACHED THE SHORE
I THOUGHT I'D GO WHERE THERE MIGHT BE FOOD.
SO I STARTED WALKING.
I GOT TIRED AND JUST WHEN I THOUGHT I COULDN'T MOVE ANYMORE--

TSUBAKI FOUND ME.
SHE SAVED MY LIFE.
SHE WAS BETRAYED AND KILLED BY THE MAN SHE LOVED.
I DON'T KNOW
THE FACE OF THE MAN WHO KILLED HER, BUT
IF I MEET HIM,
I'LL KILL HIM.

SHAKE
SHAKE
Huh?
DO YOU NEED A HUG?
Wh...
at?

Don't kill
It was hard to understand, but I don't want Garnid to kill
—glare
FOR A CHILD WITH A BROKEN HEART, EXPERIENCING THE FEELING OF LOVE FROM A HUG...
You're the one who's a Child!

Chirp
Chirp

You're ...
annoying!

There's a brother and sister around your age.
I personally feel that I can't leave them alone.
Yotaka's jealous of Gareki
There's a person I like.
It's the medicine that person gave me, it's safe.
Gareki wants to keep Tsubaki to himself, doesn't he?

He just wanted some data about the twins
It's just nutritional medicine to mix in the food
He even paid for my grandfather's hospital fees
He picked me up from the shop...
That's stupid don't be so trusting

That you're being used for some strange experiment.
suspect anything at all?
But really don't you,

I can't buy anything I need
By myself
I can't feed or protect everyone.
...but
Even Gareki I...

I don't need anything ...
I'll make some money somehow ...
So don't go to that guy anymore!
I told you not to go.
SHH
TSUBAME'S OUTSIDE
GAPEKI
NNN

WERE YOU UP ALL THIS TIME?
HUH
YEAH~
SINCE LISTENING TO TSURAME YOU SUSPECTED HER OF HAVING POWERS
I'M... SORRY
sigh

IT'S ALRIGHT
'COS I THOUGHT THE SAME
If Tsubame has got those powers,
When?
Why?
No
I suspect it was that medicine back then.
Then the guy who used Tsubaki and killed her,
has something to with the people Circus are after
HEY

OKAY
...
CAN PEOPLE WHO'VE GOT THOSE POWERS GO BACK TO NORMAL?
CRUNCH
!?
THERE'S A PICTURE
A corpse!?

At that time
I didn't think these marks were particularly special
But
I've seen these marks before
It's not a picture,
They're wounds...
The ones that were on Tsubaki's body...
"I DON'T KNOW THE FACE OF THE MAN WHO KILLED HER, BUT..."
"IF I MEET HIM"
Shake
THUMP
IF IT'S... THE SAME SCARS THEN
IT'S THE SAME GUY,
RIGHT...
DRIP

SHAKE
IF I MEET HIM
I'LL KILL HIM!
...Yotaka??

Karneval

Extra 1 : Which Child was it?
AH~
I'M SURE IT WAS EVA,
THE ONE WHO STUCK THIS ON MY BACK~
What does she mean 'kid anyway?
THE SHEEP WERE STARING AT ME INTENTLY
I WON-DERED WHAT IT WAS~
When I find her I'll give her a piece of my mind!
Eh?
?
Eva
What?
stare
stare
HEY
MAKE SURE TO EAT IT ALL!
MUNCH
MUNCH
NA!
GAREKI
YOU'RE STILL EATING?
UH
HEY GAREKI!
YOUR BACK!
ON YOUR BACK!
HUH?
Eva-chi
smile
MUNCH
MUNCH
keeper

Extra 2 : Romance

Extra 3 : The inherited thing

DOCTOR AKARI
WHAT'S THIS?
YOU SHOULD BE COVERING ALL OF THOSE CHANGES!
BUT WE CAN'T UNDER-STAND DOCTOR AKARI'S DATA.
YOU'RE INCOMPETENT IF YOU CAN'T DO THIS! DO YOU WANT ME TO MAKE YOU INTO A TEST SUBJECT TOO?

BECAUSE YOU ONLY COME BY HERE OCCA-SION-ALLY
THE DOCU-MENTS HAVE BEEN PILING UP!
TODAY YOU MUST
EH~
Noooo~
You're all excellent it should be a piece of cake!
Please take care of it!

If you want to be treated by me, read the next volume! by Akari

grumble
NAP
GAPEK! THAT LOOKS YUMMY!
HUH?
カーニヴァル
KARNEVAL
PRE-SERIALISATION SPECIAL SHORT STORY
Fancy food...
There's a lot of it. Some rich person.
Wow
NO WAY
We can't buy that
okey
Obedient

It's the government's money.
ANYWAY YOU'VE BOUGHT A LOT OF EXPENSIVE THINGS
And with a guy from the second division...
WHY DO I HAVE TO GO SHOPP-ING?
CROUCH
beep
What are you doing?
GASEKI?
OKAY, GET IN THE CAR~
CRASH
VROOM
OFF WE GO~
AH!?
"2nd division are the first division really that great?
THEY ARE!!"
WHAT ARE YOU DOING? THIS IS WHY YOU'RE IN THE SECOND DIVISION!
scatter
going
EEK!?
ROLLING OVER

AH
UMM...
Splash
NAI
??
PICK THEM UP
Are you okay?
UWAA~
HOW AWFUL IF WE DON'T HELP THEM.
ARE YOU OKAY?
EH?
AH
OK
YOU CAN HAVE THEM FOR FREE!
You can't make money from trash.
COULD I BUY THEM CHEAPLY?
UMM THESE ARE BROKEN
You're a good boy~
So cute~
Unlike who I'm with~
Hmm
THANK YOU~ I'M SORRY~
THUD
crack

SPECIAL SHORT STORY - END

1

Hello, this is Touya.
Thank you very much for reading Karneval Volume 2. I'd be glad if you had fun with Nai and the others. This time, in addition to the extra manga, 4 page manga that was drawn before serialisation started was also included. I feel embarrassed when I look at the things I've drawn in the past. Yoaki's hair is short. The manga takes place about half a year before the short story. I think I suppose that in my mind, he's grown up. He's become more mature.

2

My manager, who hadn't seen this manuscript for a long time, laughed and said "Yoaki's so young!" Sometime soon, I'd like to have profiles of Nai, Garaki and the others in the extras. Although it's only update occasionally, there'll be information about Karneval on the blog section of the site, so I'd be glad if you visited the site!
Touya

Special Thanks

- Tenko-chan for helping me
- The various people who've been kind to me
- My manager Abe san
- Jun-san and my family too

and

To You

Touya Mikanagi

ZERO-SUM COMICS

カーニヴァル

2

END of Tank Comments =D

2008年10月5日　初版発行

Hello everyone!

Thankyou so much for reading this chapter! If you hadn't already guessed, this chapter concludes the second tank of karneval! Hooray! I'd like to take this op. to thank you for supporting our releases!! I hope you've seen a marked improvement in our skills ~ Anyway! see you again in future installments of karneval! <3 Vix

I'm sorry it took so long to get this out, but to those who have carried on reading, thank you for being patient, hope you stick around to read the rest of volume 3 as well! love Syrenis =)

Hello~
I was glad I could help out on this volume! My favourite character this volume was Yogi, he's such a fun character! Everyone else is so awesome though, it's tough to choose a favourite, I'm really excited about the upcoming karneval drama CD, the cast looks really promising~ Hopefully I'm not the only one who'd like to see an anime in the future! =D
~kai

I'M UNABLE TO HEAR YOUR LOVELY VOICE
COULD YOU WHISPER CLOSER TO MY EAR?
YOUNG LADY
カーニヴァル 2
御巫桃也

ドーン
Sapphire Crown!

I'll protect all the women in the world!
Go and play over there
I'M DEALING WITH SOMETHING UNPLEASANT AT THE MOMENT
YOU CAN'T COME IN
モレ
モレ
?
?

volume
nk you
ding